Brave Creative

The **Brave Creative** is a web based card game that provides inspiration and guidance for anyone seeking to unlock their creativity and explore the world of creativity. Suitable for youth and adults, it offers a wealth of ideas and projects, while also introducing them to various artists and their work.

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A poetic collage

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Everday object installation

An art installation inspired by contemporary artists who arrange everyday objects into a scene to make their art.

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A memory jar

A collection of memories turned

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Storytelling

Words

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Basics

Musical Lines

Listen to the music and let it guide you to create art. Listen to the music and let it guide you to create art. Listen to the music and let it guide you to create art.

Start by looking at these works of art
Composition 8 by Kandinsky | Wall drawing by Sol LeWitt | Blue Poles by Jackson Pollock

Get some paper and coloring tools, put on your favorite music, and let the music guide your hand as you make marks on the paper. You can make your lines go fast or slow, loopy or straight, thick or thin, zig-zaggy or curvy - it's all up to you!

To take this activity further, try using different music genres or styles, challenge yourself to draw specific shapes or patterns, or collaborate with others by taking turns choosing the music and drawing together. Use your finished art as inspiration for further creations, such as turning it into a painting or using it as a pattern for embroidery.

One line is all you need

Improve hand-eye coordination, observation skills, and fine motor control. Think creatively and find new ways to represent objects using a simple yet challenging technique.

Start by looking at these works of art
The Bull by Pablo Picasso | One line illustrations by Quibe | One Line Drawings by Pierre Godet

To start, select an everyday object that you would like to draw, such as a cup, a lamp, or a plant. Choose something that is not a simple shape. Hold your pencil, pen, or marker in a comfortable grip, and begin drawing the object without lifting your writing tool from the paper. This means you must draw the entire object using one continuous line! As you draw, focus on the shape and form of the object, and try to capture its unique features and details using your one-line technique.

After completing one object, pick another and repeat the process. You can then attempt to draw multiple objects in one drawing, all connected. Experiment with different thicknesses of writing tools or colors if you have colored markers or pens. Challenge yourself by drawing more complex objects or scenes using just one line.

Color extraction

Learn ways to harness nature and its gifts to create organic and wonderful coloring material.

Start by looking at these works of art
Wild Pigment Project by Heidi Gustafson | Wine paintings by Amelia Fais Harnas

You can extract natural blueberry color using just water. Begin by rinsing the blueberries in cold water, and then place them in a small pot with enough water to cover them. Bring the water to a boil, and then reduce the heat and simmer the blueberries for about 10-15 minutes. Strain the liquid through a fine mesh strainer into a separate container to obtain a dark purple liquid, which can be used as paint for your artwork. You can dilute the shade by mixing in more water.

Look at the other cards, can you think of any project you can do using the natural color you just created?

Basics

Artistic Overlays

Draw over blotches of paint to explore your creativity and visualization, inspired by contemporary artists.

Start by looking at these works of art
Subway Drawings by Keith Haring | Cloud Drawings by Robert Sayegh

Start by creating big random blotches of paint or ink using watercolor all over your page. After they have dried, start drawing or doodling over these blotches. Let your imagination run wild as you experiment with different colors, shapes, and textures to see where your creativity takes you. Who knows what you'll come up with – perhaps you'll create characters, tell stories, or even discover a new style or technique. Take inspiration from contemporary artists like Yayoi Kusama, who often uses polka dots and other patterns to create unique and mesmerizing visuals on top of existing things.

With this project, you'll be sure to create something truly one-of-a-kind! The possibilities are endless, so grab your paintbrush and let your creativity soar! Be sure to watch the short video I made for this challenge.

Break in shapes

Look around you, if you really tried, everything can be broken into primitive shapes like rectangles, circles and triangles. What if we can turn that into art?

Start by looking at these works of art
Violin and candlestick by Georges Braque | Self Portrait by Chuck Close | Do the Dance by Elizabeth Murray

This is a concept that many artists have explored over time: seeing and breaking down something into its simplest form. That's what we'll do here.

Start by selecting a scene, such as your room or desk, but make sure it includes multiple objects. This will make it more fun. Now, try drawing the objects in this scene using only one of these three shapes: rectangle, circle, or triangle. This should be a quick exercise. Next, try drawing the scene again by breaking each individual object down into a group of shapes. For example, a cup can be represented by a rectangle, a triangle, and a circle. See how you can create interesting results by adding or removing details?

Next, try doing this with a person's face and see what you create.

Material and meaning

Memory Quilt

Learn to tell the stories through materials that mean something to you.

Start by looking at these works of art
Gravity and Grace by El Anatsui | Sunflower Seeds by Ai Weiwei | Map by Mona Hatoum

Make a quilt using old clothing or woven items that mean something to you. It's a wonderful tradition that has been passed down for generations in different cultures around the world.

Work with an adult on this. Cut out pieces of fabric from each item and sew them together to create a patchwork quilt. Start by sewing two pieces together and then keep adding more until you have a big patchwork of fabric. Each piece of fabric could represent a specific memory or moment in time.

When you're finished, you'll have a special quilt that tells the story of your life and memories. You can use or showcase this however you want and in case you need inspiration, look up the artists I mentioned.

* Watch videos on youtube or tiktok to learn the basics of sewing

Sound Sculpture

Merging art and sound to create immersive sound installations. Here you will think of ways to use sound as your medium for creativity.

Start by looking at these works of art
Sonambient by Harry Bertoia | Sound Architectures, Sculptures and Installations by Zimoun

There are so many ways to use sound to make your art. Here are some ideas that come to my mind. See if you feel inspired.

You can load a container with unique sounding objects like pencils, bottle caps, metal clips, paper balls, toy cars etc. Select them based on their characteristics. Is it high pitch, chimy, rustly etc. You can create a few different sound boxes like this with their own unique sounds. Stage it in a way a viewer can interact with it. Maybe shake it or move it end to end to create unique sounds.

Idea 2. Introduce a musical element to an everyday object and give it a personality. Imagine adding a chime or a rattle to a door or window. Everytime the wind blows or the door opens, it will create music. You can even do this with objects that are moved by touch. Imagine doing this to a water bottle. Every time you sip, it creates music. Art is experimenting and see where it takes us. That's what you should do here.

Everday object installation

An art installation inspired by contemporary artists who arrange everyday objects into a scene to make their art.

Start by looking at these works of art
TV Buddhas by Nam June Paik | Works by Tara Donovan | Sky Cathedral by Louise Nevelson

Gather some objects from your surroundings, like old toys, buttons, or bottle caps. Anything that is interesting to you. Once you have your objects, we'll arrange them on a base material like cardboard or poster board to create a scene or tell a story.

You can arrange them in any way to convey a message. Maybe create a specific scene, such as a garden, a city. You can also create an abstract composition, experimenting with different colors, textures, and forms and arranging them together. Another idea is to give characters to each object. What happens when you arrange these characters in a scene? A bottle and a rock at the edge of your table could be two friends standing on a hill top. Let your imagination fly!

Material and meaning

Collage poetry

A poetic collage to explore language, imagery and meaning

Start by looking at these works of art
Banco by Robert Rauschenberg | Merz by Kurt Schwitters | Moon & Swan by Rosemary Rae

Create a visual poem by cutting out words and phrases from magazines, newspapers, and other printed materials, and arranging them into a visual collage. This project can be a playful way to explore the connections between language and meaning.

To begin, choose a theme or idea that you want to explore.Try thinking about the words and where you could cut them out from. The combination of words and images can inspire new ideas and connections. Here's an example I tried. I picked an old magazine about photography. The letters I cut were from the names of famous camera brands and their logos. I overlayed these on top of rolls of film that I pasted on a sheet of paper. The collage spelt out 'click'.

Experiment with different layouts, colors, and textures to create a meaningful work of art. If you feel stuck take inspiration from the artists mentioned on the other side. I am certain that will help spark many ideas.

Subject texture

Ways to create texture and use unique materials inspired by the subjects of our artwork.

Start by looking at these works of art
Works by Anselm Kiefer | Works by Justin Gaffrey | Anonymous Donor by Chakaia Booker

A really interesting idea where the subject is also the tool used to make the artwork.

Few examples of how you could do this. Say you're trying to create an artwork of a forest. You can use leaves or twigs for a collage where you're creating a forest by attaching them directly on your surface. You could also use the texture from the wood or the leaves to paint the forest. You will see very interesting results here where the subject becomes the material. How else could you do this? Think about using bottle labels, newspaper cuttings, rocks, sand and anything else that is easily accessible to you and can be used to create something interesting.

Storytelling

A memory jar

A collection of memories turned into an art piece

Start by looking at these works of art
Memory mirror by Lares Feliciano | Don't Let My Collar Fool You by Natali Bravo-Barbee

This will be about collecting happy and memorable moments that you have and will experience in a jar. You can do it together with friends and family as well.

Here's how I would do it. On a small piece of paper I write down a happy memory from that day and draw something behind it related to it. I then fold the note into half and then wrap it like candy using candy wrapping paper purchased on amazon.

Every happy memory is like a candy in a jar that just grows with time. Can you imagine the jar after a year? Do it with your family or friends and open it once a while on special occasions and see what you get or do it totally on your own. Choice is yours.

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2 player drawing

A multiplayer creativity game.

Start by looking at these works of art
Before I die by Candy Change | Participatory pieces by Rudolph Stingel

Pick a friend or family member and get them to sit down with you and a few pieces of paper and your favorite color tools. Each person gets 30 seconds to draw something and then the next person does the same on the same piece of paper. This process keeps repeating till y'all both feel the artwork is complete.

The idea is to collaborate and build a composition together. Don't give instructions while the other person is drawing. See where your collective creativity goes. You can do this with pen and paper, play dough, or anything that's simple to work with together. The key is to tell a story together. Have fun with this!

Words and symbols

A unique way to build visual association and creative symbolism, this can be adapted to explore different stories or experiences, such as a movie or a conversation.

Start by looking at these works of art
A B C Art by John Baldessari | Telling stories in simplicity by Peter Stults | Everything I have by Simon Evans

This is all about building visual association and creative connection. Gather a paper and your favorite pen or pencil. This project is similar to the game pictionary but a little different.

Think about your day from the moment you woke up, till the moment you picked up this card. Use 5 to 10 simple symbols and draw these moments in your day. Make sure they are drawn side by side. My example - A toothbrush, a sandwich, a bus, a soccer ball, a car, a milkshake, a book, and finally a brave artist card. Can you guess what I did today?

There's many ways to play with this idea. It can be done with a movie, a story you like, a conversation you have with someone. Just draw 5-10 simple image symbols for these side by side and you will have a visual representation of the narrative, allowing you to explore visual association and creative connection.. See how you can explore this idea further.

Storytelling

Reality remix

Doodling and drawing over an existing image or photograph. Use your imagination to add unique twists and a whole new meaning to the original image.

Start by looking at these works of art
Obliteration Room by Yayoi Kusama | Untitled by Kaws

Take an existing image or photograph and use it as a canvas for your creativity by drawing or doodling over it. This technique is used by artists like Kaws and Banksy to add their own unique spin to an image, and can be a fun way to explore your own artistic style.

Draw directly over the image, adding new elements or altering existing ones. For example, you could draw colorful and whimsical characters or objects, like balloons, animals, or even spaceships, into the image. You could even paste cutout images or letters on top of this photo. Use the image as a canvas and let your imagination run wild by adding these new elements or altering the existing ones.This project challenges you to see the world in new ways and to explore your own artistic vision through an existing image.

4 grid self protrait

A self-portrait divided into a four-part grid, with each segment representing a different aspect of yourself

Start by looking at these works of art
Woman in a hat by Picasso | Portrait of Josette by Juan Gris | The Healer by René Magritte

Create a self-portrait splitting the page into a grid of four. Each grid should represent a different aspect of your personality or how you like to be seen. You can use different techniques or styles for each grid to further differentiate them. One grid section could be a realistic representation of your face, while another could be an abstract interpretation using bright colors and bold shapes. You could also use different materials or techniques in each section, such as pencil, paint, or collage, to create a unique texture and contrast between each grid.

This project is a great opportunity to explore different facets of yourself and experiment with different art styles. You can draw inspiration from contemporary artists like Chuck Close, who famously used a grid technique in his portraits, or Frida Kahlo, who often incorporated symbolism and surrealism into her self-portraits. Have fun and embrace the different sides of yourself.

Storytelling

Edward Ruscha

An American artist known for his conceptual pop art and use of words and phrases in his paintings, prints, and photographs.

Start by looking at these works by the artist
Standard Station | OOF | Twentysix gasoline stations

Edward Ruscha is a famous artist who made some really cool artwork. He combines different styles of art, like pop art, conceptual art, and graphic design. He popularized a unique form of art called word paintings. These paintings have one word or a short phrase painted in big letters on a plain background or a photograph. This type of art is simple but can be very powerful because it uses only a few words to express a lot of ideas and feelings.

To create word paintings, start by choosing a word or phrase that means something to you or looks interesting. Think about what colors and fonts you want to use to make your word look cool. You can also try using different backgrounds to create a unique style.
Go slow here and carefully create crisp lines. Step back and assess the finished piece for its message, feeling, and overall composition. Don't be afraid to adjust or start over to achieve a visually stunning and emotionally impactful word painting.

Inspiration

Lorna Simpson

Known for her photography and multimedia installations that explore identity, race, and gender.

Start by looking at these works of art
Collages | Source Notes | Darkening | All Night

Lorna Simpson's work often explores themes of identity, race, and gender through her use of photography and multimedia installations. In her artwork, she often combines photographs with text, such as words or phrases that provide context or commentary on the image.

To create a mixed media self-portrait like Lorna Simpson, you can start by printing a photograph of yourself, either alone or in a pose that reflects their personality or interests. Then experiment with different materials, such as markers, colored pencils, or collage materials, to add text or other images to the photograph. You can even try painting over details to create interesting results.

Think about what words or phrases that best represent you and your personality, and consider the use of color, pattern, and texture in the collage. This activity not only allows you to explore your creativity, but also to reflect on their your sense of identity and how you express yourself through art.

Inspiration

Ellsworth Kelly

Known for his colorful and minimalist works that emphasized the relationship between form, color, and space.

Start by looking at these works of art
Highlights | A Centennial Celebration

Ellsworth Kelly was an American artist known for his abstract paintings, sculptures, and prints. He is best known for his use of simple forms, bright colors, and clean lines. We're going to explore how we can use simple shapes to create interesting abstract compostions. You will need just a pencil, coloring tools or paint of your choice and paper.

Try drawing only 1 shape to start with on the page. Is it going to be small, really big, take up almost the entire page? Just use a pencil first to see what interesting shapes you can come up with. Try thinking about what the shape is trying to do or say. Next we will pick only 1 color and paint in the entire shape. Notice how your choice of color will change your artwork. A big yellow circle could feel friendly and warm but the same circle painted in dark blue can make you feel totally different. See what combinations you can come up with. Show your friends and family and ask them what they feel when they see your creation.

Hey creative!

I hope you get so many wonderful ideas from this deck and I'm so so excited to see what you create. I put a lot a lot of love into building this for you. My goal is growing our Scribble squad community to 10,000 members in 2023. Here's a few ways you can help with that.

- Share photos of your's or your kid's artworks inspired by the newsletter or this deck on instagram and tag **@scribblsquad**

- Share this page with anyone you think would enjoy this.

- DM me what you're enjoying and ways in which I can improve to make this even more fun and helpful to you all.

Storytelling

David Hockney

A British artist known for his vibrant and colorful paintings, often depicting landscapes, portraits, and everyday objects.

Start by looking at these works of art

A Bigger Splash | Pearblossom Hwy. | Garrowby Hill

Choose a common subject that you find visually interesting, such as a pool or a garden. Sketch out the composition of your painting, paying attention to the lines and shapes that create your subject. Then, choose bright, bold colors that will pop against the background. Hockney is known for his use of complementary colors, so consider using colors that are opposite each other on the color wheel.
Next, use a flat brush or sponge to create bold, sweeping strokes across the canvas. Hockney often used a technique called "brushy realism," where the brushstrokes themselves become a part of the artworka

Finally, consider adding layers to your painting. Hockney was known for layering colors on top of each other to create depth and vibrancy in his paintings. You can experiment with this technique by adding lighter or darker shades of the same color, or by adding contrasting colors to create a sense of movement and energy.

Watch this video for a great tutorial on this

Pablo Picasso

A revolutionary artist who co-founded Cubism and created numerous iconic works that challenged traditional artistic conventions.

Start by looking at these works of art

The Old Guitarist | Guitar | Head of a Man with a Hat | The Bull (Le Taureau), state XIV

Pablo Picasso was one of the most influential artists to ever live. He was a pioneer of the cubism art movement. Cubism involves breaking down an object into geometric shapes, such as cubes and triangles, and then reassembling them into an abstract composition. His work continues to inspire and influence artists to this day.

Create your own portrait in the style of Picasso by drawing different shapes for the features of the face. You can experiment with triangles, circles, and squares to make a unique portrait. Divide your face into these shapes and assemble them back together in interesting ways. Have fun with this part and try different ideas. You can also cut out different shapes from magazines and newspapers and glue them onto your work to add a sense of texture and make your artwork feel even more interesting. Try a combination of both!

WOW

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Please subscribe! My Grandma said so 👵🏻